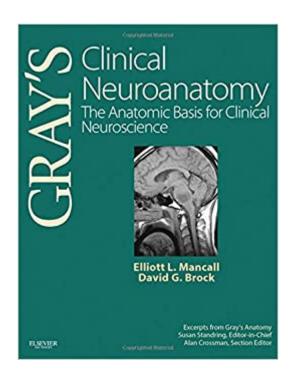


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Gray's Clinical Neuroanatomy: The Anatomic Basis For Clinical Neuroscience, 1e (Gray's Anatomy)





Synopsis

Grayâ TMs Clinical Neuroanatomy focuses on how knowing functional neuroanatomy is essential for a solid neurologic background for patient care in neurology. Elliot Mancall, David Brock, Susan Standring and Alan Crossman present the authoritative guidance of Grayâ TMs Anatomy along with 100 clinical cases to highlight the relevance of anatomical knowledge in this body area and illustrate the principles of localization. Master complex, detailed, and difficult areas of anatomy with confidence. View illustrations from Grayâ TMs Anatomy and radiographs that depict this body area in thorough anatomical detail. Apply the principles of localization thanks to 100 brief case studies that highlight key clinical conditions. Tap into the anatomical authority of Grayâ TMs Anatomy for high quality information from a name you trust. Presents the guidance and expertise of a high profile team of authors and top clinical and academic contributors.

Book Information

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Customer Reviews

"The book is written for any student of anatomy, from the beginning of training to late in a medical career. I still get a bit giddy about this book. It would have been wonderful to have it years ago (I will not say how many) when I was taking neuro-anatomy" - Korwyn Williams, MD, PhD, Doody's review service rating - 4 stars!

Excellent book!

"Gray's Clinical Neuroanatomy: The Anatomic Basis for Clinical Neuroscience" is largely taken from the 39th edition of "Gray's Anatomy: The Anatomical Basis of Clinical Practice", edited by Susan Standring, though the text has been rearranged to support the organization of this book. One hundred case studies of neurological disorders, usually illustrated, have been added and are featured in purple boxes throughout the text. The subjects of neuroembryology and development have been expanded. But this is not a new book. Editors Elliott L. Mancall and David G. Brook offer an augmented version of the neuroanatomy text in "The Anatomical Basis of Clinical Practice", with its copious, bright illustrations -not, it should be noted, the "Classic" edition of "Gray's Anatomy" with the sketchy black and white illustrations that are difficult to make sense of. The text begins with basic topics in the first of seven sections, then moves on to "the systematized gross and microscopic anatomy of the central and peripheral nervous systems": The Spine, The Brain Stem and Cranial Nerves, The Cerebellum, The Cerebrum, The Peripheral and Autonomic Nervous Systems, The Neuromuscular Junction and Muscle. There are a total of 23 chapters with references listed at the end of each. The book is large format, 12.25 x 9.5 inches, and the editors cram a lot of text and illustrations on those big pages. The text is in quite a small font. You may need either good light or glasses to read it comfortably. Few pages do not contain at least one illustration. A wonderful array of photographs, micrographs, color drawings, tables, MRIs, and CT scans illustrate the text. Drawings are clear and informative. Some talented artists lent their skills to this project. I believe this book is aimed at general practice physicians, who may want to have it on hand for reference or review, and at students of neuroscience. It is not detailed enough or clinical enough for a neurologist. It is comprehensible to an interested layperson, such as myself. The authors do not presuppose any particular knowledge of neuroanatomy or physiology, but a glossary of terms would have been useful -and probably not only for laypeople. There is an index. It is difficult to know how to rate a book like this one without having any similar text to compare it to. "Gray's Clinical Neuroanatomy" is the only neuroanatomy text with this level of detail that I have. I have found it useful and fascinating, if dense. It is an excellent reference for libraries, and, though it is inadequate for neurologists, I expect everyone else with an interest in neuroscience will be pleased.

Gray's Clinical Neuroanatomy is an outstanding resource for health professionals with a particular interest in the nervous system. The book is very well thought out and designed. It includes countless graphics and photographs, usually within a glance of relevant text content. The images are generally sufficiently large and labeled, although, of course, it is impossible to always fully label

everything. The text is logical, well-written, and, I feel, it is an outstanding book that provides most critical basic neuroanatomical information, often providing more advanced information as well. The text is too small to comfortably read: that is a clear trade-off for providing relevant information on the same page and not making a 400 page book 700 pages. Given the amount of material contained in this text, the price is very reasonable. I have perused it since I received it in the mail last month and, thus far, information is practical as well as understandable for advanced undergraduates - graduate and professional students - and professionals. I give everything a grade, and I believe that this book merits a grade a "A". I recommend it for inclusion in college and university libraries, health science / hospital libraries, and as a reference for professionals.

I was a little leery of buying a Gray's Anatomy anything because of the historical Gray's anatomy that everyone gives to aspiring pre-med students as a gift- the tiny print and tiny black and white drawings are of historical interest but not anything you could read. This book solved most of those problems. It is based on the old Grays anatomy, but the pages are twice as big, the drawings are visible, and it is updated with MRI images and case studies. I hate to admit it, but it is perfect for what I need - Basic pictures and explanations. I am long out of medical school and a primary care provider and this provides most of what I need to refresh my memory and to show patients. The case studies are mostly galloping horses, not zebras, (sigh) but I am definitely in horse territory. Zebras are why God made the internet. It might be a good resource for college level neuroscience. It is not detailed enough for medical school neuroscience, or for serious study of neurology or radiology. If you are going to medical school, wait and buy the recommended texts.

I got this item for professional reasons. While I'm not trained in neuroscience--or any science--I needed a reference for colleagues who were. Hands down, they glowed about this volume. The level is what you would expect from a book of this kind--highly technical, but well grounded. The discipline is nicely mapped out in the book, and the information is thorough and suitable for a reference book of this kind. There is a reason Gray's is known as a high quality provider of anatomical reference, and this book is a great resource for those so inclined.

I'm not a neuroscientist or a doctor but I found that Gray's clinical neuroanatomy still provided a lot of useful information to someone who is interested in learning as much as possible about the brain and neuroscience in general. I appreciated how different sections of the brain were explored, with detailed attention paid to the subsections. A very comprehensive and interesting book.

Gray's is simply the very best! Profusely detailed with a plethora of illustrations and radiographs, and including 100 concise case studies which highlight key clinical conditions, this edition of Gray's comes in a nicely bound hardcover which will stand up to many years of study and reference.

So a medical book that too neuroanatomy -- reviewed via Vine program. Which means these are s best reviewers, not medical personnel giving their review on a Neuroanatomy book! Very trustworthy!

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